



(v.INSERT; n.SELF; n.HERE)

# ISH

QUEER  
IDEAS  
ACTIVISM  
ARTS DAY

**SATURDAY MAY 19TH 2018**

CASTLEMAINE, CENTRAL VICTORIA

[www.insertselfhereish.com](http://www.insertselfhereish.com)

BOOKISH

# \*THE VERY SPECIAL HELL OF TWISTED DESIRES AND EROTIC PASSIONS IN THE WORLD OF UNDERGROUND LOVE – MORNING TEA!

11AM-12.30PM SATURDAY 19TH MAY / OLD CASTLEMAINE GAOL  
36-48 BOWDEN ST, CASTLEMAINE / TICKETS: \$15

A selection of teas, petits fours and queer pulp fiction for your delectation.

\*TVSHOTDAEPITWOUL – MT! (a dainty or bite-size acronym it ain't) speakers have been invited to select a queer pulp fiction title/cover that piques their interest and respond to it in a manner they see fit. Speakers will make their selection from an online cesspool of morally panicked titles such as: Satan is Gay, Senator Swish, Stewardess with a Moustache, Abnormals Anonymous, Ladies in Hades, Dance Hall Dykes and Hot Pants Homo. Or maybe they'll go for a happy ending – an anomaly in the genre – as in *The Price of Salt* written by Claire Morgan (aka Patricia Highsmith). You might be more familiar with its cinematic iteration, 'Carol' starring Cate Blanchett. Serious takes or piss takes, we'll right or revel in the wrongness of the genre. Mark this one in your social calendar under high-brow, low-brow, no-brow. **Bookings: [www.trybooking.com/VBTC](http://www.trybooking.com/VBTC)**

LIVEISH

# HAVE YOU NEVER BEEN OLIVIA?

8.00PM-LATE SATURDAY 19TH MAY / THEATRE ROYAL,  
30 HARGRAVES ST, CASTLEMAINE / TICKETS: \$25

Well tonight's the night Sandra Dee! HAVE YOU NEVER BEEN OLIVIA? is a queer costume-cum-cabaret-cum-dance party, in which we encourage one and all to go the full Newton-John: to hopelessly devote yourselves, to xanadu-it, to get physical and koala blue (google it) all over the place (i.e. Theatre Royal)! Come dressed in ONJ drag – as your favourite iteration of ONJ – or in your own ONJ inspired creation (think camp, think OTT, think a place nobody dared to go). Be a party to shameless 'acts of Olivia' on the night – by local and Melbourne based queer and queer allied performers. And join us on the dance floor for some 'body talk' where we'll become a many headed Olivia, where we'll exhaust ONJ's back catalogue, where we'll – musically speaking – go six degrees of Olivia if we have to. ONJ all the way, but you try busting a move to *I Honestly Love You*... Oh you did? Oh you can? Well then bring it, sister! (Please note: All bathroom facilities at the venue on the night will be gender neutral). **Bookings: [www.trybooking.com/VBTC](http://www.trybooking.com/VBTC)**

LOOKISH

## HERE MOST DAYS...

9PM-9.45PM / FRIDAY 18TH MAY, SUNDAY 20TH MAY, TUESDAY 22ND MAY  
& THURSDAY 24TH MAY / THE GOODS SHED 11 KENNEDY ST, CASTLEMAINE  
TICKETS: GOLD COIN DONATION (NO BOOKING NEEDED)

**You:** Passing stranger. **Me:** A Cinematic Ode to the Art of Cruising.

Let's connect. If you like your cinema experiences in the dark, with others – strangers or intimates, public but somehow private too (and who the hell doesn't?) then HERE MOST DAYS... is clearing its throat, rattling its keys, tapping its foot, for you. With HERE MOST DAYS... we screen *Secret and Divine Signs: A Cinematic Ode to the Art of Cruising* by filmmaker Terrence Hunt with a score by composer Wally Gunn. A documentary art short film, *Secret and Divine Signs* 'investigates, records and pays homage to the cultural practices of cruising' (google cruising, beats, cottaging et al) and supports 'the radical prospect of queer culture building by working against the heteronormalisation of society.' Right on! HERE MOST DAYS... after dark, at the Goods Shed, is a cruising inspired, anonymous film going experience where audience goers will – as Uncle Walt (i.e. Whitman) put it – be picked, and pick each other out by 'secret and divine signs.' Intrigued much? Come, join us in the shadows.

MOREISH

## SHIRT-FRONTING

SATURDAY 12TH, SATURDAY 19TH MAY  
SHOP-FRONT WINDOWS, CASTLEMAINE / TICKETS: FREE

SHIRT-FRONTING is an exhibition of queer themed t-shirts displayed in the shop-front windows of local businesses. An AFL expression, SHIRT-FRONTING is a front-on challenge that knocks an opponent to the ground. In that spirit, our SHIRT-FRONTING t-shirts, knock prejudice – homophobia, biphobia and transphobia – to the ground by celebrating and affirming queerness & queer people. They also create awareness around queer issues and queer history. Our SHIRT-FRONTING designs are the work of local students, artists and designers. The brief this year, was to incorporate the 'pink triangle' – originally a symbol of homosexual oppression but ultimately re-appropriated as a symbol of gay pride and liberation – into a design of their own making.

### FOR MORE INFORMATION

Go to: [www.insertselfhereish.com](http://www.insertselfhereish.com) or email [ish.day.info@gmail.com](mailto:ish.day.info@gmail.com)

Please note, our BOOKISH, LOOKISH and LIVEISH events are intended for audience goers 18 yrs or older.

# FEATURED AT ISH 2018:

WES SNELLING, YANA ALANA,  
MAMA ALTO, NEVO ZISIN,  
TERRENCE HUNT, LADY FUN TIMES:  
CRUTCH OF DANCERS, RAZZ MUSSEN,  
ANGELA MEYER, WALLY GUNN,  
FELICITY CRIPPS, DJ EMOCEANS,  
DENNIS ALTMAN AND MORE.....

Join us on the 'slippery slope' for ISH 2018.

Insert Self Here (ISH) is an annual Queer Ideas, Activism and Arts Day held in May in the township of Castlemaine, located in Central Victoria. ISH proposes to enliven a not so straight and narrow regional space for queer ideas, activism and arts.

ISH comprises three queer events, which take place over the course of a single day. These events fall under the broad headings BOOKISH (writing & literature), LOOKISH (visual arts & film) and LIVEISH (performance & live art). ISH and ISH events propose to tap into, enliven and broaden, queer public social space regionally – space that either doesn't exist or doesn't occur organically outside our capital cities. In this space we will creatively discuss, explore and present queer ideas, activism and art.

ISH is scheduled to take place annually on the Saturday of, or following International Day Against Homophobia, Biphobia and Transphobia (IDAHOBIT, May 17th each year). ISH, by opening up queer public social space, actively challenges homophobia, biphobia and transphobia. With this in mind we also propose to encourage the township, businesses and people of Castlemaine and surrounds to engage in acts of support that increase the visibility of the local LGBTIQ community and raise awareness of the issues faced by LGBTIQ individuals locally, nationally and internationally.

ISH events and ISH goers are sexually diverse, gender diverse, culturally diverse, queer or queer leaning.

ISH is for the 'other' in all of us.

[www.insertselfhereish.com](http://www.insertselfhereish.com)

## TEAMISH

Nathan Butler  
Jessica Crofts  
Angelica Clunes  
Eliza-Jane Gilchrist  
Krista Horbatiuk  
Terence Jaensch  
Martin Lee  
Karen McMullan  
Wendy Sattler

## ALLIESISH

ISH proudly acknowledges the support of the following bodies, organisations, and businesses.



OCG

EST 1884  
THEATRE  
ROYAL  
CASTLEMAINE



(INSERT YOURSELF IN HERE)



REGIONAL  
CENTRE FOR  
CULTURE  
2018